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CALIFORNIA
VOLUME II
NUMBER 21

JULY 10, 1929 FIVE CENTS

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OCEAN

It dreams in the deepest sleep, it remembers the storm last month or it feels the far storm
Off Unalaska and the lash of the sea-rain.
It is never mournful but wise, and takes the magical misrule of the steep world
With strong tolerance, its depth is not moved
From where the green sun fails to where the thin red clay lies on the basalt
And there has never been light nor life.
The black crystal, the untroubled fountain, the roots of endurance.

Therefore I belted
The house and the tower and the court yard with stone,
And have planted the naked foreland with future forest toward noon and morning; for it told me,
The time I was gazing in the black crystal,
To be faithful in storm, patient of fools, tolerant of memories and the muttering prophets,
It is needful to have night in one's body.

Robinson Jeffers

A RECITAL FOR TWO PIANOS

Next Sunday evening, the fourteenth, Ethel Newcomb and Harold Griffin give a concert on two pianos, a recital impressive and dramatic. It will be held at the home of Mr. and Mrs. Williard W. Wheeler in Pebble Beach, on the Seventeen Mile Drive at Crespi Lane.

There is an especial pleasure in the rare hearing of two pianists; the charm of the interplaying is there most apparent, winning the enthusiasm of the expert and public alike. The pianists must have more than skill, in fact a sympathy beyond the outer rhythms and written mathematics.

Ethel Newcomb made her debut in Vienna with the Philharmonic Orchestra, playing the Schumann Concerto, which will be her first number Sunday evening, the orchestral part as arranged for second piano being played by Mr. Griffin.

Miss Newcomb also played this concerto at Queen's Hall in London with Richard Strauss, who exclaimed enthusiastically to the critics "At last! A woman pianist who is musical!"

With the Detroit Symphony Orchestra under Ossip Gabrilowitch Miss Newcomb played the Saint-Saens Concerto in

VIRGINIA TOOKER

C Minor; also on Sunday's program. These Concertos and the Liszt Hungarian Fantasie, played by Mr. Griffin, as well as some solos, fill the program with abundance.

Miss Newcomb has recently returned from her studio in Paris, and is leaving shortly for New York, where the critics have been most friendly,Olin Downes saying in the New York "Times," "It was a rare day in bleak recital-land, as if yesterday's sunshine had invaded Aeolian Hall."

Miss Newcomb has played with the following directors: Richard Strauss, Stransky, Damrosch, Stock, Gabrilowitch, Sokoloff, and Sir Henry Wood.

Harold Griffin, a pianist of sterling promise, has had his training with Miss Newcomb who was assistant for four years to Leschtisky in Vienna. Mr. Griffin has given two notable concerts in the East, and has also played with success in Paris, particularly at the Austrian Embassy.

It is hoped that though the event is not in an auditorium, all will come equally informally. Only one hundred twenty-five reservations can be made. Tickets are on sale at the Village Bookshop, Dolores Street near Ocean, in Carmel, and at the Adobe Gift Shop, 535 Polk Street, Monterey, at $1.50. On presentation, the tickets will admit holders through the Pebble Beach toll gates. Further information may be had from Mrs. John Bathen, telephone Carmel 127.

Patrons for the Newcomb-Griffin recital are Mr. and Mrs. George Blackman, Mr. and Mrs. Hugh Comstock, Mr. and Mrs. H. F. Dickinson, Dene Denny, Mr. and Mrs. Paul Flanders, Mr. and Mrs. Martin Flaven, Mr. and Mrs. Thomas Fisher, Mr. and Mrs. Ernest Douglas, Mr. and Mrs. Sumner Greene, Katherine Corrigan, Dr. R. M. Hollingsworth, Dora Hagemeyer, Mr. and Mrs. Perry Newberry, Mr. and Mrs. James Parke, Miss Sarah Parke, Mrs. P. C. Prince, Mr. and Mrs. George Seideneck, Mr. and Mrs. George Stone, Pauline Schindler, Dr. David Spence, Mr. and Mrs. Daniel Williard, Edward Weston, Hazel Watrous, Gordon Wilson, and Mabel Gray Young.

END OF THE FANDANGO

The Fandango is over and the plot of ground at the foot of Ocean Avenue destined to become our city park lies inert under tired festoons. For three days last week the fun continued,—interspersed by those "sags" which must accompany any purposeful and persistent amusement scheme. But while it lasted a lot of people had a good time,—with music, a dance floor, chat with their neighbors, hot chili, and cold pop.

ROMANCE IN THE FOREST

One of Edmond Rostand's lightest and most delicate bits of stagecraft—a play suited to the setting of The Forest Theater, though difficult for successful production by amateurs—"The Romancers" was presented to appreciative audiences last Thursday, Friday and Saturday evenings.

First produced by Rostand himself in his own garden for the pleasure of himself and his friends, this whimsical three-act comedy of the eighteenth century lived again in the friendly atmosphere Carmel gives to things of simplicity and charm.

By the glow of charcoal braziers, while Fenton Foster's orchestra played music of the period, Percinet wooed Sylvette in a fashion hardly modern; Bergamin growled at Pasquinot and Pasquinot barked back; Straforel, the expedient bravado, mustered his several cerebral desperadoes for the sedan chair abduction.

A costume play of four romantic innocents and a practical rogue. "The Romancers" held its audience in periods of appreciative silence.

■ ■

John Terry played Percinet, moon-struck son of Bergamin, which part fell to Charles McGrath. Jadwiga Noskowiak, diminutive and charming, carried well the role of Sylvette, daughter of Pasquinot, this latter part played by Eugene Watson of the Carmel Press. Elliott Durham took the part of Blaise, gardener and bringer of ill news.

Directed by Denis d'Auburn, this was the seventy-sixth play to be given at The Forest Theater—founded nineteen years ago by Herbert Heron, and the first to fill such a community need in California.

Out-of-door production is an art in itself, and requires a play which appeals first of all to the eye—but primarily such plays should have as their drama symbolical plots adapted to group action, preferably less dependent upon brilliant repartee and exquisite lines.

"The Romancers" takes its place among other plays produced at The Forest Theater—plays by Mary Austin, Garnet Holme, Rem Remsen, George Sterling . . some tragic, some satirical, others ranging from depth to shallowness, from fantastic to religious and historical themes, but all having as their essential value the capacity of the Forest Theater group to make live the real spirit in which this theater was founded.

E. L.

A QUIET COUNCIL MEETING

It was a quiet meeting of the City Council on the eve of the Fourth.

Present, Councilmen Bonham, Wood, and Jordan, and the city clerk, Miss van Brower.

The audience consisted of one lone newspaper reporter.

The monthly financial report was read. City Attorney Campbell applied for a leave of absence from his duties from July eighth to twenty-third. Granted. The resignation of Night Policeman Ed Warner was received. His place has been taken by George Cook.

Officer Nixon appled for a two weeks' vacation. Granted.

Meeting adjourned.

FIRE ALARM

Saturday noon. The town lies almost too blissful under the light of the summer sun.

Ha. The fire siren. Now for a little grim reality.

The noble engines prance scarlet shrilly down the avenue.

From the little cottages and the little coppices darts an expectant populace. Bathers, riders on horseback, pretty girls, small boys in overalls. By the time they have reached the scene of action the brush fire on the corner next La Playa is almost out.

(Machine age efficiency has put another kink in good old-fashioned romance.)

REBUKE FROM THE YOUNGER GENERATION

Walking along the footpath Katherine Corrigan came upon a sweet little four-year-old, a little girl who fitted her picture of what a demure innocent and flowerlike little girl should be.

The little girl stopped.

"Hello," she said.

"Hello," said Katherine Corrigan.

"What is your name?" sweetly inquired the little girl.

Katherine Corrigan decided to be playful. "Why, why, I must have forgotten!" she teased.

Four years drew themselves up with dignity.

"O, don't be silly," came the curt, the mature, the superior, the four-year-old reply.

HOLIDAY

Clear and flawless dawned the morning of the Fourth upon the peninsula, and heralded by only the very fewest of explosive sounds traditional to the holiday.

(It was the kind of day one describes as heavenly; and if indeed heaven were guaranteed a place or a state in which such perfection were provided, there would be mighty crowding of us at death's door.)

Early in the morning the roads began to hum and vibrate to the wheels of all the world coming down to the sea. In bathing suits, fresh frocks and new togs, the summer world descended for play. On Ocean Avenue there was flags commemorating Independence, and we were exercising it.

The totality was joyous.

The sacred groves of Lobos, and the elegant expanses of Pebble Beach, resounded all day to the light voices of picnickers. It was open season for lovers.

Most enchanting of all was the evening. Before even the theater audience began its pilgrimage, in memory of many other years in Carmel, to the Forest Theater, little clusters of people had begun assembling themselves down on the beach and among the dunes. Until past sunset there had been bathers in the water; and until dark there were riders stepping on long-tailed horses magnificently along the strand.

And now as the sky faded and greyed the little lights began upon the shore,—the purposeful clusters began their operations. There was a smell of gunpowder, pungent and exciting; a few Chinese crackers announcing the opening of the show.

And then all along the beach, throughout the length of the curve of the bay. began the twinkling spectacle. As the evening descended the sky-rockets rose. It was a pretty sight.

The voices of children pierced the gentle thunder of the tide; fireworks popped and hissed; laughter came, and sometimes the sound of a group singing.

The older groups lingered; the children went home. Softly fell the mantle of the night. It had, O it most emphatically and completely had, been a glorious Fourth.

GARDENS

The Woman's Club of Carmel is dormant in the summer.

All but the Garden section, which meets again on Thursday the eleventh at ten-thirty in the morning in Anne Grant's garden in Hatton Fields,—Hatton Road near Fourth.

All interested are invited.

Personal Bits . . .

Word comes of the arrival in Manila, to fanfare accompaniment, of George Ball, who is to be director of the Manila Community Players. Honors, journalistic and social, are being abundantly accorded the new producer, who on his journey over also had the fun of directing a series of plays on board the President Lincoln. Mr. Ball will remain in Manila for at least a year.

■ ■

Among guests of major distinction at La Playa this week have been Grace Abbott, head of the Children's Bureau in Washington, her sister Edith Abbott and Sophonisba Breckinridge the two heads of the Graduate School of Social Administration of the University of Chicago.

The present graduate school was originally the Chicago School of Civics and Philanthropy, pioneer school giving professional training for social case work.

Edith Abbott and Miss Breckinridge were for many years residents of Hull-House, Chicago, where with Dr. Alice Hamilton they helped to maintain that aristocracy of the mind first brought there by Miss Addams.

The high standards which have come into the profession of social service during a generation have owed their quality to the magnificent severities of these women. their unremitting and merciless clear thinking.

■ ■

We saw Jack Black with the Fremont Olders here in Carmel on the Fourth.

Jack Black wrote "You Can't Win."

In addition to that, he was a professional burglar of considerable talent for some years. Since leaving Sing Sing, however, he has found that he can make more money writing. Dean Kirchwey of Columbia University and Sing Sing sent for him to lecture at the National Conference of Social Work. What he wanted to know, therefore, when we met, was, "What did you think of my speech the other day in town? Pretty good for a burglar, eh?"

■ ■

Leslie Williams has been the guest of Helen Deusner at her house in Eighty Acres during the week.

Who is Leslie Williams?

Well, besides being the mother of a rare bit of daughter, she is Leslie Williams.

And in addition to that, she is an executive concerned with Community Chest activities (the sort which The Carmelite derides) in San Francisco.

Katherine Gorringe, who last summer was here in Carmel with her mother Katherine Parrot Gorringe, both of them writing, has an interestingly-written story in the July Dial, the final issue of the monthly. It is concerned with the dance of the New Mexican Indians, of whose music Miss Gorringe has made a rather intensive study.

■ ■

Passing through Carmel last year with a comrade, on a journey about the planet adventuring, came Ralph Parker. Since then he has adventured much; has married, settled down, become a business man of impressive title. Now he is in Carmel with Mrs. Parker in the Grant Wallace cottage on Torres, where they will remain for a month.

■ ■

Mrs. Luba Lazareff, who contributes an article this week on the Milford Conference, has been spending the latter days of the week in Carmel to top off the National Conference of Social Work. She comes from Chicago, where she is a district head for the United Jewish Charities. Discussion with her reveals the profound changes which have come over the profession of social work in the last years,—with the emphasis increasingly upon the psychiatric approach. The man who was formerly helped to find a job, is now, through conference and a method approaching that of psycho-analysis, helped to adjust himself better to that job when he does eventually find it. A very large proportion of cases reaching Mrs. Lazareff constitute problems in personality adjustment. When the psychological situation is cleared, the economic factors readjust themselves.

THEY ARE OFF

On Sunday morning the ferryboat which crosses from San Francisco to Oakland held tempestuous cargo. Small Pete Steffens, aged Almost-Five, holding firmly the hand of his parent Lincoln Steffens; and Mark Schindler, aged Almost-Seven, carrying his fiddle and his doll Raggedy Ann,—were on their way to the train. Having examined the engine, the rivetting of the steel walls, and other equipment to the minutest detail and declared it good, they superintended the docking of the boat, bade it farewell, and strode in manly fashion aboard the Pacific Limited.

Pete will have the advantage of the paternal presence as far as Denver, and is further provided with Mark as a sort of running accompaniment to Chicago. In the background, the sternly tender Anna. Mark will be met in Chicago by grandparents whose guest he is to be for the summer. Pete and Anna will join Mrs. Steffens in England. All will return home to Carmel in the early fall.

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Thé Arts . . .

Tilly Polak, as always sparkling and sprightly, has returned from travels in Europe.

Having come by the way of the Panama Canal, she tells of the dramatic spectacle of the ascent of a mountain by the ship, and its descent down the other side, by way of the locks. Silently on the ascent the great gates open; the ship enters the narrow way. The locks close; the waters fill, lifting the vessel to the level of the next enclosed lake. From lock to lock the vessel passes. Not a sound is uttered. In a majesty of silence the ship passes from one ocean to another.

■ ■

On the train to Milan, Tilly Polak came upon Henry Cowell. He was to give a piano recital at the conservatoire that night. He invited her to come.

She did.

The composer began his recital with "The Harp of Life," played upon the strings of the instrument. The moment he began, half the audience of inflammable Italians let forth such hoots and howls that it was five minutes before they were quiet. He played to the end amid an intense silence. When the end came a storm of derision and acclaim burst about his head,—shrill epithets, violent applause, half and half.

Second on the program was a composition in tone-clusters, played upon the keyboard with hand and elbow. On noting this, the audience left their places on the right side of the hall and surged over to the left, to see what was going on.

At the end, again shouts, hoots, and violently expressed approval. And so throughout the concert. Demonstrative and uninhibited as children, the Italians take their music hard. By comparison with their very positive expression, our polite and standard habits of concert applause must seem strangely anaemic and non-committal.

SERVING THE MUSE

"Will you dine with us tomorrow night?"

"Certainly," said Allan Bier, pianist. "I am too much of a musician to refuse an invitation to a meal."

The party well on the way. "Ah, do have another chop," urged his host.

"With pleasure," said Allan Bier. "I am also too much of a musician to refuse a second helping."

HENRIETTE MICHELSON

Miss Henriette Michelson, pianist occupying the Denny and Watrous studio for the summer, was heard here for the first time the other afternoon in an informal recital before a tiny group of listeners. It was a day of completest felicity, the setting of the afternoon, the cool and quiet studio, simply an embroidery upon a sunlit day already flawless.

Miss Michelson sat at the Steinway playing Clementi, Bach, and Brahms,—the first with the exquisiteness of the cameo-cutter; the last with the true Brahmsian depth and sonority. Miss Michelson's approach is a balanced one,—finely poised between intellect and feeling. The architectural lines are never blurred; yet the form is resonant with feeling. Her technical equipment is competent and dynamically admirable. Her playing of the Chromatic Fantasy and Fugue of Bach, stripped down to the chordal simplicity of the original and devoid of the reenforcement pronounced as allowable in earlier editions, was a fine thin small flow of tone surrounding a vast idea.

Certainly the rest of us the Carmel audience will wish for opportunity to hear publicly so excellent a musician. Miss Michelson comes from the Institute of Musical Art in New York, and will remain in Carmel until her return to give her next New York recital in October.

METAMORPHOSIS

She was Alberte Spratt, modern painter, of Carmel.

Now she is Dana Wilson, lithographer, student of Japanese wood block cutting, and puppetteer with the Blanding Sloan theater, of San Francisco.

"Nothing does quite for you what a change of name and profession can," says the late Mrs. Spratt. "I am re-born. I had scarcely painted for year. Now I'm enormously alive, designing stage designs for Blanding Sloan, working in his cast for the new puppet play to go on this month in his theater, studying with Bruce Inverarity, and in general modifying my old self out of all recognition."

"Sky Girl" goes on shortly in puppet form. It is a modern play from Russia; in spite of its name a serious play.

SLEEPING VICTROLAS AWAKE, PRICK UP THEIR EARS

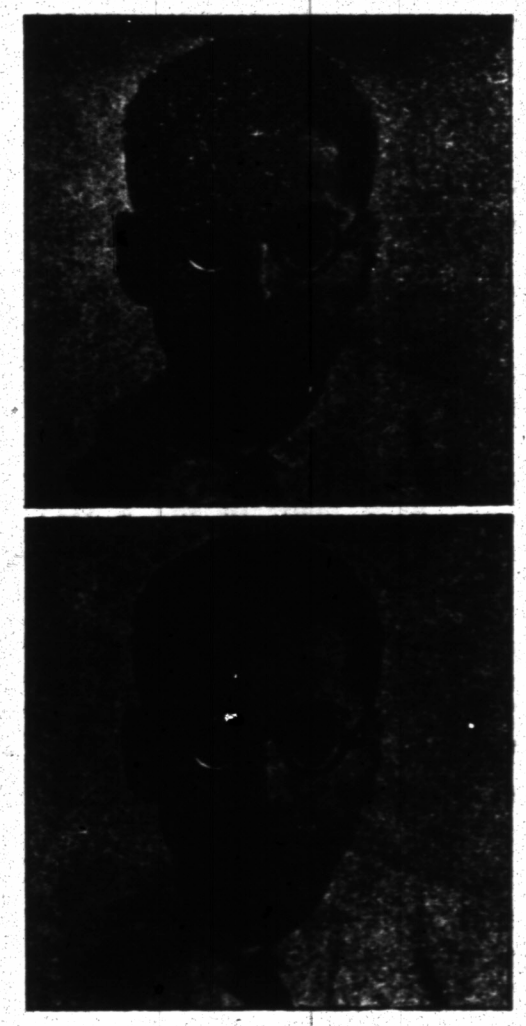
Alan Campbell is an ardent young soul new to Carmel; but he will be here for some months. It therefore gives us pleasure to introduce him.

On Tuesday evening the sixteenth he initiates a new venture of interest to us the populace. On that evening at eight-thirty the Music-Arts Club is to be introduced to Carmel with an open-house Orthophonic Recital.

"Cross-Trails" (Eunice Gray's cottage at

Thirteenth and Carmelo) is to be the home of the club. Membership for the series of Tuesday evening recitals and the record-lending library will be received at the Open House.

The record-lending library will be open to all who own or have access to victrolas. The records comprising it include complete symphonies, tone poems, quartets, and the music of many artists. Folk-songs; and modern music from Gershwin's "An American in Paris" to Honegger's "Pacific 321." It is a library inclusive enough to captivate musical taste of many sorts.



IMRE WEISSHAUS

Returning to Carmel after a short absence north, Imre Weisshaus has temporarily retreated into an illness from which he is about to emerge. Thereafter he will open studio again, and again be heard. Limited as the group was which recently heard him in a series of evenings on Contemporary Music, our general tolerance here for that contemporary, and our understanding of its idiom, have grown remarkably in the last months. At this rate it will not be long before we of Carmel can furnish to musicians what they so rarely find,—an audience able to listen with full understanding to the utterances of its own age. Separated as we are from the life of cities, and repudiating as we do the values which cities have set up to govern human life, we therefore continue as part of the stream of the culture which is an expression of modern life. Hearing the music which Weisshaus, Cowell, Rudyar, and Buhlig, bring to us, we may some day develop that musical ferment out fo which a great musical creator can spring.

MEDITATION FROM A RAILWAY WINDOW

Will mankind in the onward march of his civilization never cease to build **MAZOLA FOR SALADS** cities? The towering forests give place to MJB COFFEE WHY? dead stone drawn across by a network **GAFFIGAN SHEET AND METAL WORKS** of human nerves. This habit of concentration PALACE MARKET into hives and storeyed cliffs is **Railroad Crossing Stop** absurd. There is no sense FOR SALE THIS CHOICE CORNER in it ICE CREAM **HINDOO FORTUNE TELLER** BARBEQUE Cre **FORTUNE TELLER** BARBECUE Creeping things **distinctive homes ready** to occupy may crowd together, but man has THIRTEEN MILES TO HAPPY GARDEN EAT AND DANCE wings. He is free to **DOG AND CAT HOSPITAL** BUY HERE NOW fly. Is it the economic STANDARD OIL TURN TO RIGHT or the social factor WHERE WILL YOU SPEND ETERNITY? DETOUR which has brought men together, —search FOR INFORMATION CONCERNING THIS PROPERTY SEE for food or search for FOX WORLD'S FINEST MOVIE THEATER OPENS JUNE 28 a mate?

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Opening night at La Ribera.

The newly-opened hostelry, bright with bloom against the more sophisticated background provided by the very best in interior decoration, glitters with guests. Through the drawing-room and out into the patio they stroll, admiring.

Mrs. John S. Ball, a symbol and an expression of the hospitality which already warms the house, stands giving a welcome, with mine host her husband. Mr. Eustace has a table of twelve. Daisy Bostick. Dr. Kocher. Marie Gordon. The work of Mr. Koch receives the fitting compliment as appraising eyes survey his tapestries.

Formal dress; the dining room twice filled.

The pantry doors swing open, and there is a flutter. In Spanish costume stand the waitresses, college students, youngsters, holding high the trays laden with fruit cup.

Applause.

Mrs. Ball in a few sentences welcomes the town of Carmel to the inn.

Applause.

The excellent meal is served. The talk murmurs, punctuated with gay bits, congratulations and compliments.

The whole makes a brave and gallant show. It is a friendly inn besides. Advertising campaigns and architectural expanse aside, it is friendliness that makes an inn.

La Ribera will thrive in Carmel .

BLOOD'N' THUNDER

"Why did you choose to be a soldier?" we asked the lieutenant from the Presidio in Monterey.

'O well," he yawned and stretched a little, "it's an easy life, you know. Nothing to worry about. You've a steady income for life . . . "

"But what about patriotism?"

"O yeah. Well of course that's what gets the young ones at first. But after we're in, and get the low-down on it all, well, we're there; got the habit of it somehow; these's nothing else to do; it just seems the easiest thing to stay and keep drawing your pay."

"And if there's a war?"

"War? O yes . . . Well, if there's a war, I suppose we'll just go. Yes, we'd go. Not that I'm so sold on the idea myself, you know,—but just because it'd seem to be the easiest thing to do . . . "

HALLDIS STABELL

HALLDIS STABELL RETURNS TO CARMEL

Back in her cottage in Eighty Acres for the summer, is Halldis Stabell, who is more than a posture expert. Her effective study of the Renaissance of the Body, first with the Swedish gymnasts, and later with revolutionaries such as Dr. Menzendieck, have made of her a very valuable person, a teacher who practices her own teachings convincingly.

This year Miss Stabell is instructor in Posture Work in the new Woman's Athletic Club in Oakland, as well as at the Western Woman's Club of San Francisco. Her work is with both children and adults.

One thing which distinguishes hers from ordinary work whose purpose is the increase of the body's vitality, is its subtlety. It is delicately articulated as a game of chess. And because of this articulation has the loveliness of the dance.

ADVT.

The family were off for the High Sierras. The car laden to the running boards. Poles, duffle bags, sleeping apparatus.

But halt! Almost we forgot!

No radio aboard.

Turn the nose of the car around. Fetch the thing.

What on earth would we do in the High Sierras without our loud speaker?

■ ■

Gone are the old days.

Bert Heron's insignia used to be a basket carried over the arm, with the top of a bunch of carrots dangling over the edge. Now, now, he walks with a swagger stick.

L O B O S

Two Poems by Ellen Janson Browne

BAMBOO HOUSE

All the day the leaves are softly clamorous;
Tiny cymbals and drums
Marshal the light; but suddenly, in the glamorous
Dusk, a silence comes
Down like a spell. Now not a wind could make

A whisper in those boughs.
Mocking-bird, do not sing. I amawake.
The spell is over the house

Too deeply. Hush . . . Let the silver din
Of the leaves flow back again.
Then pour your delicate mockery; begin
Your scorn and passion then.

THERE IS A CITY

There is a city by another sea . . .
There are two streets within that city . . . there
In one, I held high tryst with ecstasy,
In one, I touched the gray hands of despair.
There is a city far and far away . . .
There are two streets . . . in one moonlight lies.
In one there falls a shadow all the day
Blinding and shutting out the tender skies.
Yet I am glad for both these memories;
Glad that I knew the darkened street as well
As the enchanted; that, because of these,
I look with level eyes on heaven and hell
And know them, but more glad than I can tell
That they are far, far, from these silver trees.

THE CARMELITE

CARMEL - BY - THE - SEA
CALIFORNIA

Published weekly by The Carmelite Publishing Company in the Seven Arts Building, Carmel-by-the-Sea, California. Printed by the Carmel Press.

Subscription rate, two dollars the year, foreign, three dollars: five cents the copy

Entered as second class matter February 21, 1928, at the Post Office at Carmel, California, under the act of March 3, 1879

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Editorial . . .

THE HOLE IN THE DOUGHNUT

Our esteemed contemporary, Perry Newberry, has gone and gotten mad at us again. Loyalty to the good old doughnuts, no doubt, in the good old war, prompt him to let forth a manly hoot at us and the Civil Liberties Union.

> "The Civil Liberties Union is seeking memberships here. It will find a fertile field of pink-tea Bolsheviks, and nobody should object to their signing up. Only do not you join because of the high sounding title, or believe it has anything to do with that liberty which our flag represents, or the union of these United States. No, it is not an 'Americanizing' institution, by any means, and although Carmel's 'official newspaper' is recommending it, the Civil Liberties Union isn't patriotic.
> "We have more than our share, perhaps, of anti-Americanism, and governmental critics, of I. W. W.'s and radicalism, and not enough of good, old-fashioned patriotism. One might well get the idea that Carmel housed a disloyal bunch of Americans, and that those who were not actively forninst the government, were not squarely for it. But that is only because the strongly patriotic do not feel inclined to talk much about it, and the antis have no such inhibition."

Good old Perry . . . we'll always love him no matter what he says,—even though he confuses the Civil Liberties Union with something quite different, and "patriotism" with the Republican party. We have, it is true, even in recent issues of The Carmelite, criticised the government of the United States to the extent of noticing that the Post Office floors in the City of Carmel have been most unswept of evenings lately. This, of course, proves us Reds and Bolsheviks. We must admit the soft impeachment.

On the other hand it does embarrass us deeply to note how Perry himself has recently forgotten his loyalty to the great ideals for which American patriotism stands, ("My country, right or wrong," you know.) Yes he was able to detect a flaw in the administration of his own county government which is rebuilding the road between Carmel and Monterey.

Practically a pro-German plot to overthrow the government, you see! Scarcely has Perry finished fighting the war that made the world safe for democracy and protected American womanhood, than he turned around and criticises the government of his own home county.

Remember your principles, Perry. Remember the doughnuts. Remember the great ideals for which you fit, bled, and died. And remembering these, can you have the heart, the perfidy, the monstrosity, to impute that there can be anywhere in this great America of ours a single representative of the great American people, a single governor, mayor, senator, congressman, or judge, who is actuated by any but the very noblest of ideals, the loftiest of motives in his every act, the . . . but we leave it to you to finish, Perry, (patriotic emotion prevents our going on) while we reach for another doughnut.

RAPE OF THE LANDSCAPE

Whoever drives these days over the dusty detour on the road between Carmel and Monterey must look in wonder upon the works of man. The heart-breaking inanity of what is happening here grows more evident day by day.

Not only are the hillsides slaughtered; but a curve of un-nature, artificially manufactured, and contradicting the logic of natural slope, and arrangement of the landscape here, is being substituted for one of the most gracious bits of road in all Christendom. We cannot help asking

What idiot designed this thing?

We further ask,

Why do we permit it to go on?

Already a tragic damage has been done; hillside and canyon slaughtered and the groves reduced to neat piles of cordwood. A sort of savage anguish tears the breast, that a planet which once God made so fair should suffer the presence of so destructive an excrescence Man.

If such "improvements" are inevitable to the march of human civilization, the mistake of Nature in producing us will be more and more evident,—man who casually destroys the superb achievement of beauty through centuries and aeons of earth's labor, himself a blight upon that earth.

Halt the slaughter.

FOREST THEATER SUMMER SEASON 1929

We gave him press notices enough. We told how he had played with Barrymore; how he had directed in Paris the Vieux Colombier; how successful his production of Rostand in lower California. We did our best and properest.

And yet all the time, handsome as he was with the elegance of the permanently British ("Aren't you at least a Duke?" we had once urged.) we had had a suspicion that he really didn't care a hoot about whether the play he was producing for the Forest Theater turned out well or ill.

Denis d'Auburn left Carmel before the production of Rostund's "Romancers" had ended, so that we are unable to say whether or not he was proud of his work.

But this much we suspect; that he underestimated the dramatic possibilities of his players. Maurice Browne and Morris Ankrum were able to produce finished works of art with the material they had here. Their conception of whatever they did here was completely that of the artist, whose agonies and ecstacies they endured. The artist does not surrender because of poverty of material. He labors with it.

D'Auburn failed to use his material at its best.

Correspondence

FROM FREDERICK O'BRIEN

To the Editor
of The Carmelite:

I herewith subscribe again to The Carmelite. It is certainly the most interesting California paper I read. For one thing it treats life and people as digne. I fail to esteem most of its drawings, and feel that it would be better balanced with a little he-stuff . . .
Sausalito. Frederick O'Brien.

MISS WOLD REPLIES

Offices of the National
Woman's Party. Washington D. C.

To the Editor
of The Carmelite:

I read your paper from cover to cover with interest for the glimpses it gives of my California friends at work and at play and for its refreshing pictures of enchanting spots in and about Carmel. It is a shock, therefore, to find that any subject more contentious than the right of The Carmelite to legal advertising, or the definition of Art, or the question "why paint", has crept into your columns. Since it has, and the subject is that of special legislation based upon sex—the female sex, I follow the example of the Editor and also "gird" myself—not too seriously—to take part in a discussion which appears alien to the poetry of your pages and the glories of Lobos there pictured.

With reference to the Editor's relegating the members of the National Woman's Party to the class of "old-type militants" and "the bourgeoisie", the mere calling of names will hardly do as argument. But it does move me to an inquiry. In the building up of new ways of thought, new views, new formulas, new freedoms, —in the "synthesis", as my dear friend, Austin Lewis, likes to call it, out of the old elements,—is it not quite possible that the "old-type militant" and her ideas may be a useful mutant rather than irritating vestigal remains? Only time will show with any degree of certainty. The fact, however, that there has, within the last month, emerged a new international group of women, both in and out of industry, organized to combat legislation and international conventions which they regard as restrictive upon women's opportunities, indicates that there is a timeliness in the line of thought which you consider as based upon the prejudices of "another generation", presumably an older. Today not even women organize for the pure "fun of the thing".

You mention the feelings of the interior decorator who is debarred from more than just so many hours of labor a week, and you suggest that "perhaps the way to circumvent that will be to define 'labor' so that it excludes the softer occupations". You have here placed your finger upon the very situation that calls forth the formula that legislation and regulation should be based upon the nature of the work and not upon the sex, unless, indeed, you would have such definition apply only when women engage in the gainful occupations. We maintain that when workers, whether men or women, engage in occupations which are heavy, hazardous, health-threatening, these occupations should be so regulated, so safe-guarded that all the workers therein shall benefit. Otherwise the regulation places a restriction upon those workers to whom its application is limited.

Since you illustrate your views by reference to the restaurant waitress "with her day's mileage and her tray", who must find our argument "peculiarly brutal", it may be enlightening to you to learn that waitresses and restaurant workers themselves in the State of New York have appealed to the legislature for relief from the restriction upon their opportunity to work during the late evening hours, when, they say, the work is lighter and the tips heavier. The strongest opposition to their prayer for relief comes from union labor, almost entirely made up of men, which objects to the breaking down of protective laws for women (already broken down for women typographical workers, reporters, and railway workers, after many years of annual struggle with the legislature), and which claims that if this restriction is removed it will throw 5,000 men out of employment. True, there are those to whom it appears that men may have it,—a view with which for pay and that women should be glad to yield their chance at work in order that men may havs it,—a view with which we might agree did every woman have a husband dependent a male supporter. every dependent a male supporter.

The description which you give at length from "The Nation" as showing what "the new freedom means to the free woman in the free south" is peculiarly unfortunate as an argument. Tennessee, which state, as I recall, is the setting of this picture, has legislation limiting the hours of work for women. The conditions of work and low wages against which the strikes there were directed affected the mill workers, husband and wife. Therefore, if legislation is to be looked to for amelioration (but union labor will have none of it for its men), it must apply to all the workers in the occupations affected, and this is precisely the position of those who are asking for the open road for women workers.

Very sincerely yours,

Emma Wold

■ ■

(The momentum of the march of women to full freedom and equality of rights with men, is already so great that it has acquired an inevitably for the future. It is evident to many of us that the matriarchate is at hand; that approaching in the near future there comes upon us a period of history in which woman is to be the dynamic and governing force. This momentum assuredly comes from the effort of woman to free herself. In the effort she has found herself; and is now entering a period transcending her own guess or expectation.

But while on the front lines there is magnificent advance, there is still left-over skirmishing in the rear, which the news may not yet have reached.

To this editor, the confusion by the Woman's Party of "identical" with "equal," as to labor conditions of men and women, does seem a part of that left-over.

Although women in the last generation tend to develop hardier bodies, there still remains organic differences between men and women which need to be acknowledged when conditions of work are arranged. This, obviously, for the sake of the children these women carry or may some day carry while they are at work. It is evident that it matters very much whether a pregnant woman stands all day at her work in the factory, or whether she sits; whereas it may not particularly matter whether a man stands or sits.

It may however very well be objected that we do not need to subject all working women to protective legislation merely in the interest of a very small part of them,—those who bear children.

And in the end we may perhaps alter labor conditions in their behalf more satisfactorily by a development of a general sense of the decent thing, a voluntary desire for a better general life, than by restrictive legislation with its rigidities. The woman laboring in the cotton mills of Tennessee does need, desperately, better conditions of labor, so that the lest of her children may be born by a mother less exhausted. Yet, as Miss Wold points out, labor legislation in her behalf will not accomplish its ends. What we really need, is a better civilization.

The conflict Miss Wold points out between the needs of woman and the interests of masculine labor unions in a country suffering from unemployment, confuses the issues but does not alter the facts. The maternal potentialities of women require a special and particular safeguarding, at certain times, at certain ages.

Thereafter, we agree, let them share potluck with men. And if present economic organization provides society with more human beings than it has jobs, so that they must acept work on whatever terms it is offered, let women share hardship, even at the cost of health and well-being, with men, until it occurs to us all to desire, to conceive, and to achieve, a better general organization of our economic life.

p. g. s. editor)

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PERRY NEWBERRY MAKES A FAUX PAS

To the Editor
of The Carmelite:

Apparently the editor of the "Pine Cone" does not understand the purpose of the American Civil Liberties Union, Inc., which stands squarely on the Constitution in safeguarding freedom of speech, press, and assemblage. Who are more patriotic, those who wish to have the Bill of Rights enforced or those who seek to deny to American citizens their inalienable rights? Mr. Newberry cries for good old-fashioned patriotism. How about a little old-fashioned freedom of speech, as indulged in by Patrick Henry and his contemporaries, now and again?

He calls us pink-tea bolsheviks. Does he realize that he is applying this inane label to such persons as Jane Addams, David Starr Jordan, Judge Charles F. Amidon, John Haynes Holmes and Alexander Meiklejohn, to mention only a few of the National Committee members.

The Civil Liberties Union stands for academic freedom in the schools, for lawful assembly, and will even fight for the right of editors with whom it may disagree, to express themselves. It is against political prejudice, intolerance, and the whole wave of Fascism and Fundamentalism that threatens to destroy the basic principles of American freedom.

And speaking of free speech, we are reminded of the British subject who was delivering a tirade against the government in Hyde Park. A patriotic bystander approached a policeman and asked, "Why do you permit him to abuse the Queen in this manner?" "Oh, that's all right," replied the nonchalant bobby, "It 'elps 'im, and it don't 'urt 'er."

Charlotte Dantzig
(Secretary of the Los Angeles Chapter, Civil Liberties Union.)

CIVIL POPULATIONS AND GAS WARFARE

The International Committee of the Red Cross will open on July 1st a world competition, with a prize of 10,000 Swiss francs (£400) for the best re-agent for the detection in the air of the presence of mustard gas.

This prize is the first step in a campaign for the protection of the civilian population against the horrors of aero-chemical warfare, and will be followed, if funds permit, by other international competitions, notably competitions to discover the best respirator or gas mask to be used by the civil populations in times of war, and the best means of purifying the air in subterranean places, not systematically ventilated, in which civilians may take shelter in air raids.

Books . . .

A NEW VOLUME ON JEFFERS

Robinson Jeffers, A Portrait, by Louis Adamic. University of Washington Chapbooks: Seattle.

This, the twenty-seventh of the University of Washington Chapbooks, is chiefly important in that it presents a picture of Robinson Jeffers the man who, because of his inaccessible personality, is less known than Jeffers the poet. Adamic's portrait offers the nearest approach to the complete individualist in contemporary literature. He shows us a Jeffers whose detachment from the tangible humanities is known but has never been explained. The author, however, does, in a large measuer, explain this extraordinary man in terms of background, environment, and particularly as an outgrowth of mental and spiritual introversion.

As to his relations with other humans, Adamic says, "Notwithstanding the things he has written about the 'apes that walk like herons' and 'brainfuls of perplexed passions,' he appears to have a strong feeling for essential human dignity and never violates his own or others'."

The author identifies closely the artist with the Monterey coast which is his home: "As a poet and artist, he unquestionably has grown greatly since settling down in Carmel in 1914. One can scarcely believe that John Robinson Jeffers who in 1913 published a third-rate story in "The Smart Set" has become crystallized into the Robinson Jeffers who wrote "Tamar," "Roan Stallion," "The Women of Point Sur" and "Cawdor." The coast and hills of the Monterey County no doubt have contributed generously to his development. He has become a part of the place, and the place of him, so that now it would be difficult to imagine him anywhere else. It is one of the most weirdly beautiful regions in America, and Jeffers and his tower fit into it perfectly."

Adamic displays a deep understanding of Jeffers' poetry in the following, " . . . writing strange verse of excessive intensity and terribleness in terms of a mad philosophy that is the result of his profound personal introversion and great knowledge of facts and theories pertaining to the universe of man."

An interesting phase of the poet's personality is indicated in a quotation from his letter to Horace Liveright who had asked him for biographical data. "According to Laurence Sterne," he wrote, "the only things of consequence that a man can do are to plant a tree, get a child, build a house, write a book. I have just finished a book and have built

a house and gotten two children, and planted two thousand trees—but none of these is biographical material."

Adamic discounts the frequent comparison between Jeffers and Whitman, except as to their stature as poets. "Indeed," he says, "the emergence of Jeffers, and that he is hailed as a major poet and prophet, is a severe commentary upon Whitman's dream of America."

The author pays a warm tribute to Una Jeffers, the poet's wife, as an important influence in the life of the man and the development of his work

The portrait as a whole tends to lift the cloak of obscurity which has enveloped Jeffers, and presents an individual whose stature as a man falls little short of his stature as a poet.

—Charlotte Dantzig

INVISIBLE ECSTACY

Max Eastman is right. The unintelligibility for which modern poetry and the arts in general strive is something very much like a symptom. Typical advance individuals of the present age have a passion for privacy which keeps them mum in the presence of love, hate (an emotion which however they cultivate but rarely), and death.

This is why some of us object to the movies. Not only are they bad art; but they aren't true of us. Not of us. For we, the intelligentsia, don't emote out loud or even visibly. In the presence of supreme ecstacy, of profoundest tragedy, we are mute and private.

Our age advances from irony unto irony. But underneath . . . and underneath . .

CONCERNING THE PROFESSION OF SOCIAL SERVICE

Social Case Work Generic and Specific. An Outline Report of the Milford Conference. Published by the American Association of Social Workers: 1929.

The American Association of Social Workers came into being in 1921. One of its purposes has been the stimulation of professional growth among social workers. Although social case work has been given social lip-recognition as that of a science. Professional social workers repeatedly refer to scientific methods.

Social case workers have keenly felt the lack of well-founded source-material to serve as a basis for such science. This dearth has been deplored, but close application of each worker to his daily job has left little room to deliberate in objective discussions for the purpose of crystallizing definite trends.

(In 1923 sixteen well-known social workers,,—executives representing half a dozen national organizations,—met in a little town, Milford, Pennsylvania, for the purpose of thinking aloudin mutual interchange of common problems of social case work, and orientate such thoughts along definite outlines. This conference appointed a committee of five who met annually, concentratedly, and detachedly, from one to three days at a time.

After four years of labor they submitted a report which was published by the American Association of Social Workers. This report constitutes a definite contribution to the literature of social work, and will probably serve as a handbook and guide to social workers.

Although the authors of the report represented difierent fields, they all agreed on a common field of generic social case work, in which specific forms are merely incidental, and the aspects common to all case work were the subjects of deliberation.)

These were listed under the following categories:

1. The knowledge of typical deviations from accepted standards of social life such as family desertion
   alcoholism
   dependency
   ill health, etc.

2. The concepts of norms of human life and relationships. (The norm, however, is an admittedly undefined and vague term, borrowed partly from existing science, and partly from the mores of the time. The Milford Conference urges the study of social problems and the foundation of a philosophy of social case work.)

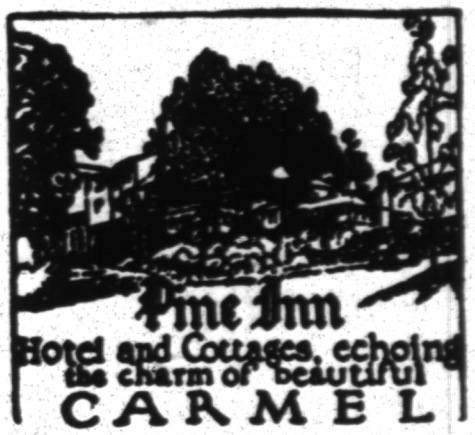
3. The particularization of the individual through the study of his personal history and his relationship to his environment. (This implies a very exhaustive background history.)

4. The study of established methods of analysis and treatment. (This aspect of case-work constitutes the fine art of case work.)

5. The use of established community resources, such as churches, industrial unions, fraternal organizations, etc.

6. The adaptation of science and experience to the requirements of social case work, such as drawing on the knowledge of the sciences of biology, economics, psychology, sociology, etc., in the study of social problems.

7. The need of a philosophy on the part of the case worker in determining social values. (It is urged by the con-



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ference further to develop this by the members of the profession.)

8. The merging of all aspects into the process of social treatment. This aspect of the work is the supreme test of social skill, and the real art of the profession.

Social case treatment pursues two goals,—the proximate and the ultimate. This is, the alleviation of immediate need, and the further development in the individual and the group of the fullest possible capacity for self-maintenance in society.

A quarter of this report is devoted to defining standards and obligations, and to the need of research studies in social case work. Such studies are carried on in part by established institutions such as the Russell Sage Foundation; but it is imperative for local and national agencies to carry on studies of self-analysis.

The final section of the report is devoted to methods of training for professional social work, through accredited schools, apprenticeship, and proper supervision.

The American Association of Social Workers is justly pleased with the Milford Conference report, which points the way to efforts to be undertaken by other groups throughout the country. It is a second in a series of studies of the methods, techniques, organization, and purposes of social work. The first of the series was a monograph on "Interviews" and their place in social casework, was the result of a study by the Chicago chapter of the Association. The psychological reactions of worker and client in the process of the interview are emphasized in this report, and its evaluations throw great deal of light on the technique of casework.

—luba lazareff

LEGAL NOTIFICATION

CARMEL SANITARY DISTRICT
CARMEL-BY-THE-SEA
CALIFORNIA

Notice is hereby given that the Carmel Sanitary District, of the County of Monterey, and State of California, will sit as a Board of Equalization in the office of said District on Ocean Avenue at the hour of 7:30 P. M., on July 20 1929, for the purpose of considering all complaints in reference to the assessment of taxes on the property located in the District for the year 1929-1930, and such other matters as legally come before said Equalization Board.

CARMEL SANITARY DISTRICT
HUGH COMSTOCK
President
H. F. DICKINSON
Secretary

June 28, 1929.

World News . .

MASSACHUSETTS

Voltaire's "Candide" written one hundred seventy years ago, was barred from the United States on May twenty-third by order of the Custom Commissioner E. W. Camp on the ground that it was indecent. Thirteen copies were seized in Boston.

■ ■

NEW JERSEY

The First Baptist Church at Collingswood refused to allow Norman Thomas, Socialist, to speak before the Young People's Society of the church because his political affiliations made him "undesirable." The Young People's Society voted to withdraw from the church as a result of the refusal.

■ ■

NEW YORK

The novel "The Well of Loneliness," by Radcliffe Hall, was barred from entry into this country from England by U. S. Custom officials at New York on May sixteenth on the ground of obscenity despite the fact that it has just recently been adjudged not to be obscene by the Court of Special Sessions in New York City.

L E G A L N O T I F I C A T I O N S

NOTICE OF SALE OF FRANCHISE

NOTICE IS HEREBY GIVEN that on Wednesday, the 5th day of June, 1929, an application in writing was made and filed in the office of the City Council of the City of Carmel-by-the-Sea, in the County of Monterey, State of California, by Pacific Gas and Electric Company, a corporation, for the grant of the right, privilege and franchise of laying and maintaining gas pipes, mains and conduits and of using the same for the purpose of carrying gas to be used for light, heat, power and all lawful purposes and of supplying gas to the public and particularly to the inhabitants of said City of Carmel-by-the-Sea, in the highways, streets and alleys of said City of Carmel-by-the-Sea as specified and set forth in the form of ordinance hereinafter contained, which right, privilege and franchise are more fully set forth in said form of ordinance, which contains a statement of the character of said right, privilege and franchise and of the conditions upon which it is proposed to grant the same, and that said form of ordinance is in the words and figures following, viz:

ORDINANCE NO. .....

ORDINANCE GRANTING TO ....AND ASSIGNS THE RIGHT, PRIVILEGE AND FRANCHISE OF LAYING, MAINTAINING AND USING, FOR THE PURPOSE OF CONVEYING, DISTRIBUTING AND SUPPLYING GAS TO THE PUBLIC AND PARTICULARLY TO THE INHABITANTS OF THE CITY OF CARMEL-BY-THE-SEA, IN THE CITY OF CARMEL-BY-THE-SEA, IN THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, FOR LIGHT, HEAT, POWER AND ALL LAWFUL PURPOSES, GAS PIPES, MAINS AND CONDUITS IN SO MANY AND IN SUCH PARTS OF THE PUBLIC HIGHWAYS, STREETS AND ALLEYS OF SAID CITY OF CARMEL-BY-THE-SEA AS THE GRANTEE MAY ELECT TO USE FOR THE PURPOSE AFORESAID.

THE BOARD OF TRUSTEES (now known as City Council) OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

Section 1. The right, privilege and franchise of laying, maintaining and using, for the purpose of conveying, distributing and supplying gas to the public and particularly to the inhabitants of said City of Carmel-by-the-Sea for light, heat, power and all lawful purposes, gas pipes, mains and conduits in so many and in such parts, (except as hereinafter provided), of the public highways, streets and alleys of said City of Carmel-by-the-Sea as the grantee may elect to use for the purpose aforesaid, are hereby granted by the City of Carmel-by-the-Sea for the term of fifty (50) years from and after the time when this ordinance shall take effect, to .... and assigns.

Section 2. All gas pipes, mains and other conduits which shall be laid and used under and pursuant to the provisions of this ordinance and in the exercise of the right, privilege and franchise herein granted shall be of iron, or other suitable material, and shall be of such dimensions as the owner for the time being of said right, privilege and franchise shall determine. All such gas pipes, mains and conduits shall be laid in a good and workmanlike manner and at least eighteen (18) inches below the surface of said highways, streets and alleys under the direction of the Superintendent of Streets of the City of Carmel-by-the-Sea or other officer having charge thereof, and in compliance with all valid ordinances and regulations which are now or hereinafter shall be enacted and prescribed by said city under its police power.

Provided, however, that the grantee shall not use any portion of any street, lane, alley, square or other public place in said city for the installation or maintenance of gas pipes, mains or conduits in such manner as to injure or destroy any tree or tree shrub therein, except after a permit in writing first obtained for such purpose from the Marshal of said city, or other officer having charge thereof;

Provided further that in the event of any such officer refusing to issue any such permit when applied for by the grantee, the grantee may appeal from the determination of such officer by filing such appeal in writing with the City Clerk of said city, addressed to the council thereof, and such appeal shall be heard at the next ensuing regular meeting of said council, and the determination of the council of said city thereupon after such hearing shall be final and conclusive, and binding on all parties interested.

Section 3. The owner for the time being of said right, privilege and franchise shall, immediately upon laying, replacing, or repairing said gas pipes, mains and other conduits, or any part thereof, at its own cost and expense place said highways, streets and alleys, or so much thereof as may have been damaged thereby, in as good order and condition as that in which they were before being disturbed or excavated for the purpose of laying, replacing or repairing said pipes and other conduits.

Section 4. The owner for the time being of said right, privilege and franchise shall have the right to maintain, repair and replace any or all of such gas pipes, mains and other conduits from time to time as may be necessary or proper.

Section 5. The grantee of the aforesaid right, privilege and franchise, its successors and assigns, shall during the term for which the same is granted pay to said City of Carmel-by-the-Sea two (2) per cent. of its or their gross annual receipts arising from the use, operation or possession thereof; provided, however, that no percentage shall be paid for the first five (5) years succeeding the date of the grant of said right, privilege and franchise, but thereafter such percentage shall be payable annually, and if such payment shall not be made, such right, privilege and franchise shall be forfeited.

Section 6. The said right, privilege and franchise are granted under and pursuant to the provisions of the laws of the State of

CONGRESSMAN POLLED IN BEHALF OF MOONEY AND BILLINGS

In an effort to secure expressions from members of Congress on the pardon applications for Mooney and Billings now before the Governor of California, the National Mooney-Billings Committee has written to all Congressmen calling their attention to the national aspects of the case.

The letter, signed by Lemuel F. Parton, vice-chairman of the National Mooney-Billings Committee, says in part:

"We invite your interest because we feel that nothing destroys public confidence in our judicial system more surely than the belief that men can be convicted on framed-up evidence and then be denied redress because they are 'labor agitators.' Such a belief is bound to create disrespect for the law. It strikes at the very foundation of government. In the belief that any such challenge to American processes of justice will interest you, we venture to suggest your writing the governor, or making your views publicly known—either by such means as you prefer or by writing to this committee."

The Committee cites President Wilson's intervention, the Department of Labor's investigation and the relation of the case of these two labor leaders serving life sentences "for a crime they did not commit" to the problems of the administration of the law. The Congressmen are reminded that Senator Schall of Minnesota, has already spoken in the Senate about the case, and that other Senators and Congressmen have said they would follow suit.

In the closing hours before the summer recess of June nineteenth, Senator Nye of North Dakota, and Senator Wheeler of Montana, told the Senate Mooney and Billings are "entirely innocent and should be pardoned."

THE HARRIS FOUNDATION INSTITUTE OF POPULATION AND MIGRATION

The Norman Wait Harris Memorial Foundation was established at the University of Chicago in 1923 for "the promotion of a better understanding on the part of American citizens of the other peoples of the world, thus establishing a basis for improved international relations and a more enlightened world-order."

The sixth Institute of the Foundation, which extended from June seventeenth to twenty-eighth, was devoted to problems of population and migration. The series of eight public lectures were delivered by the following internationally known authorities: Shiroshi Nasu, Professor of Rural Economics, Imperial University of Tokyo, Japan; Corrado Gini, Professor of Economics at the University of Rome, Italy, and Director of the Central Statistical Office at Rome; Robert R. Kuczynski, Professor of Economics, Washington, D. shochschule and Council Member of the Institute of Economics, Washington, D. C.; and Oliver E. Baker, Economic Geographer, U. S. Dept. of Agriculture.

In addition to the public lectures, Round Table conferences were held twice daily, attended by more than a score of prominent sociologists, statisticians and economists from all parts of the country. These conferences were especially fruitful in throwing light on the problems under discussion. The lectures will be published in book form in the fall.

LEGAL NOTIFICATIONS

California which relate to the granting of rights, privileges and franchises by municipalities.

Section 7. This ordinance shall, except as hereinafter otherwise provided, take effect and be in force upon the expiration of thirty (30) days after its final passage, and shall, before the expiration of said thirty (30) days and before going into effect, be published once in The Carmelite, a newspaper published in said City of Carmel-by-the-Sea:

Introduced in the City Council of the City of Carmel-by-the-Sea on the ..... day of ..... 1929, and finally passed and adopted by said City Council this ..... day of ..... 1929, by the following vote:

Ayes: Trustees (or Councilmen).....
Noes: Trustees (or Councilmen) .....
Absent: Trustees (or Councilmen) .....
.....

Mayor of the City of Carmel-by-the-Sea.

Attest:

.....
City Clerk; and

NOTICE IS HEREBY FURTHER GIVEN that it is proposed by said Council to grant said right, privilege and franchise upon the terms and conditions set forth in said form of ordinance; that sealed bids for such right, privilege and franchise will be received by said Council at its office in the City of Carmel-by-the-Sea, in said County of Monterey, up to the hour of 7:30 o'clock P. M., on Wednesday, the 7th day of August, 1929; that the successful bidder, and his assigns, must, during the life of said franchise, pay to said City of Carmel-by-the-Sea, a percentage of the gross annual receipts to be derived from the use, operation or possession of said right, privilege and franchise upon the terms and conditions set forth in said form of ordinance; that said Council will meet in open session on the day and at the hour last hereinbefore mentioned and will then and there open and read such bids; that thereupon and during such meeting said right, privilege and franchise will be awarded to the person, firm or corporation that shall make the highest cash bid therefor, provided only that at the time of the opening of said bids any responsible person, firm or corporation present or represented may bid for such right, privilege and franchise a sum not less than ten (10) per cent. above the highest sealed bid therefor, and said bid may be raised not less than ten (10) per cent. by any responsible bidder, and said bidding may so continue until finally said right, privilege and franchise shall be struck off, sold and awarded by said Council to the highest bidder therefor, in gold coin of the United States of America, and each sealed bid shall be accompanied with cash or a certified check payable to the Treasurer of said City for the full amount of said bid, and no sealed bid shall be considered unless such cash or certified check shall be enclosed therewith, and the successful bidder shall deposit at least ten (10) per cent. of the amount of his bid with the Clerk of said City before said right, privilege and franchise shall be struck off to him; and if he shall fail to make such deposit immediately, then and in that case his bid shall not be received and shall be considered as void, and said franchise shall then and there be again offered for sale to the bidder who shall make the highest cash bid therefor, subject to the same conditions as to deposit as above mentioned; that such procedure shall be had until said franchise shall be struck off, sold and awarded to the bidder who shall make the necessary deposit of ten (10) per cent. of the amount of his bid as hereinbefore provided; that such successful bidder shall deposit with the Clerk of said City within twenty-four (24) hours after the acceptance of his bid the remaining ninety (90) per cent. of the amount thereof, and in case he shall fail to do so, then said deposit theretofore made shall be forfeited and the award of said franchise shall be void, and said franchise shall then and there by said Council be again offered for sale to the highest bidder therefor, in the same manner and under the same restrictions as hereinbefore provided; and in case said bidder shall fail to deposit with the Clerk of said City the remaining ninety (90) per cent. of his bid within twenty-four (24) hours after its acceptance, the award to him of said franchise shall be set aside and the deposit theretofore made by him shall be forfeited, and no further proceedings in the sale of said franchise shall be had unless the same shall be again advertised and offered for sale in the manner hereinbefore provided; and

NOTICE IS HEREBY FURTHER GIVEN that the grantee of said right, privilege and franchise must, within five (5) days after the same shall have been awarded, file with said Council a bond running to said City of Carmel-by-the-Sea, with at least two (2) good and sufficient sureties to be approved by said Council in the penal sum of $1000.00, conditioned that such bidder shall well and truly fulfill and perform each and every term and condition of said franchise, and that in case of any breach of condition of said bond the whole amount of the penal sum therein named shall be taken and deemed to be liquidated damages and shall be recoverable from the principal and sureties upon said bond; and that in case said bond shall not be filed as aforesaid, then the award of said franchise shall be set aside and any money paid therefor shall be forfeited, and said franchise shall, in the discretion of said Council, be re-advertised and again offered for sale as provided by law. For further particulars reference is hereby made to said application filed as aforesaid in the office of said Council, and also to the resolution adopted by said Council on the 5th day of June, 1929, under and pursuant to which and to the provisions of such laws of the State of California as relate to the granting of rights, privileges and franchises by municipalities, this notice is given, and all proceedings relating to the grant of said right, privilege and franchise will be had.

Dated: June 5th, 1929.

By order of City Council of the City of Carmel-by-the-Sea.

Saidee Van Brower
Clerk.

Classified Advertisements

FOR SALE, in Carmel Valley, desirable ranch property, 1575 acres, fronting on Carmel River for three-eighths of a mile. Thousand acres open country, remainder timbered. Ideal for "dude ranch." Full particulars from E. H. Anderson, 240 Main Street, Salinas. Tel. 932.

CARE OF CHILDREN, by day or hour, by two girls experienced in Kindergarten work. Phone Carmel 824.

FOR SALE: Ford Roadster, Five new tires; motor recently overhauled; Price $40.00 for a quick sale. See E. V. Fessenden, at the Carmel Press, Seven Arts Buliding.

FOR RENT At St. Helena, two hours from Berkeley, in the Napa Valley, two bungalows, furnished, each having four bedrooms. One in woods with large porch; one in town has electric range and water heater. $75 a month. Inquire at Lyman Ranch, on highway three miles north of St. Helena.

DRESSMAKING: and millinery. Hemstitching. Remodelling. Martha Coldewe. Farley Building on Dolores. Telephone Carmel 598.

Professional Directory

ATTORNEYS AT LAW
Argyll Campbell
E. Guy Ryker
General Practice
Goldstine Building
Monterey, California
Telephone 164

DR. CARL L. FAGAN
Osteopathic Physician
at Carmel Office
Tuesday, Thursday, Saturday afternoons
For appointments, telephone Monterey 179

Dr. Clarence H. Terry
Dentist
El Paseo Building
Dolores at 7th Street
Phone: Carmel 106

Observations . . .

by Dora Hagemeyer

It is interesting to watch the simple ethics of childhood. Unconfused by ideas and perplexities, the child is able to distinguish between right and wrong with a directness which educators might do well to study. It seems that the young mind, uncontaminated by prejudice, brings with it a pure sense of justice. A child will submit to punishment if he feels he deserves it; but if he believes he is being treated unjustly he will resent it bitterly. A child will suffer not only from injustice to himself, but injustice to his friend. He will even try to right the wrong whenever he can, in little ways which are often quite beautiful. The little boy who gets up early to dig a can of worms for his little friend who has been punished for another's fault, exhibits a loyalty and a sense of friendship which did not have to be taught him.

Educators often lose sight of the fact that the child brings with him into this world an ancient heritage. The edges of his judgement are clear-cut and well defined. He is seldom swayed by sentimentality or false values. These are usually forced upon him later.

This natural integrity of the child is a thing to be preserved. It is a precious quality, infinitely valuable to watch. A group of boys will settle an argument with a sense of finality which any jury might envy. On the surface it may look like youthful intolerance or tyranny. But almost always evident that they have if one inquires into the situation, it is acted in accordance with this innate sense of right and wrong.

The child likes to taste life for himself. He wants to climb the ridgepole of the roof to find for himself whether it is dangerous or not. He is usually much safer in such places than he looks. He wants to sway from the top-most bough of a tree and look out over the country like a conqueror. He wants to hammer his own nails and saw his own wood. He wants to make his own mistakes and earn his own triumphs. He demands an opportunity to put his own simple rules of life into practice.

Perhaps we assume too readily that our children are a great responsibility; that they depend upon their elders for their moral growth. When we open ourselves to the simple beauty of the world they live in, we find that they have their own laws and their own standards,—and that these are not so much inferior to our own.

GOD'S WORLD

(Edna Millay wrote a poem one autumn. All through these summer days we are remembering it:)

O world, I cannot hold thee close enough!
Thy winds, thy wide grey skies!
Thy mists, that rool and rise!
Thy woods, this autumn day, that ache and sage
And all but cry with color! That gaunt crag
To crush! To lift the lean of that black bluff!
World, World, I cannot hold thee close enough!
Long have I known a glory in it all,
But never knew I this;
Here such passion is
As stretcheth me apart,—Lord, I do fear
Thou'st made the world too beautiful this year;
My soul is all but out of me,—let fall
No burning leaf; prithee, let no bird call.

Edna St. Vincent Millay

CARMEL ENCHANTMENT

We shall always remember the first month in Carmel, as the prelude to an exquisite dream. The day we came, we cast off the many fetters that had so long held us prisoners, and now, after thirty days, life before Carmel in our memories is like some medieval legend.

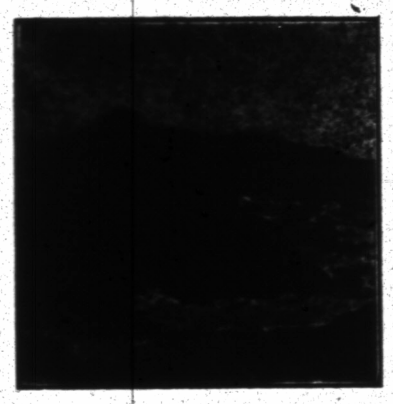
Carmel touched chords in our souls that had long been dormant. Our souls experienced a delicate renascence which we had long awaited. We were reborn in Carmel and here within a few weeks, the pathway of our lives, is leading towards the realization of dreams that we have nourished for years. Our destinies have taken on finer and clearer meaning. Sometimes we hardly dare to believe in all this beauty. We do not yet quite believe, perhaps.

All Carmel is music; sky, earth, and sea. We spent the first month in the woods. What marvelous rhythm in the hills that slope downwards towards the sea . . . . and the harmony of pines at night beneath a star clustered sky. And always the distant murmur of the sea, sometimes so far away that we could scarcely discern it. The moment we walked into Carmel, from the hills, we yielded to its magic.

The cottage was a dusty, rustic, tiny place beneath the trees. Candle-light suppers; poetry reading and letter writing around the fireplace afterwards, and fine Carmel people to share our music with us occasionally. We wrote the first chapters of our books there, midst the enchantment that must be eternal.

After thirty days we moved from the woods to a cottage close to the sea. The

LOBOS



Courtesy
Del Monte

new cottage is in every way more lovely, but we shall always remember the little cottage in the woods. We forgot one or two things in moving so we went back after them. It was so empty, so ghastly. It is ours no longer. We rather regretted going back, I think; now it shall be more difficult to return to it in memory as we knew it during those first thirty days.

—Alan Campbell

GIRL SCOUT ACTIVITY

There is enthusiasm in the very air of the Girl Scout House where Norma Judd who has just arrived from Tacoma, Washington, to be Carmel's summer Scout Director, is already organizing her Scouts for summer activity.

Miss Judd is a student in the College of Puget Sound, Tacoma, where she is majoring in sociology. She is herself an Eaglet Scout, which means that she has attained the highest honor possible to attain in Scouting. In 1927 she represented the Big Tree Region, which includes the states of California, Oregon, Washington and Idaho, at the International Girl Ccout and Girl Guide Conference in Geneva.

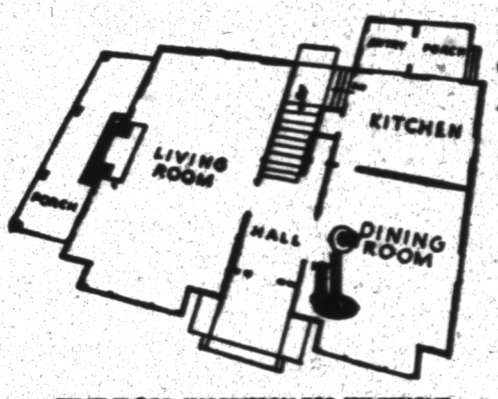
The Scouts have been divided for the summer into two patrols, one of which dusts and cares for the Scout House, while the other waters the grounds, alternating weekly. The girls will be marked on Attendance, Scout Spirit, Individuality, Patrol Duties, Community Service, and Promptness. At the end of the week the Patrol with the highest percentage will have the honor of raising and lowering the flag next week.

The Scouts will meet two afternoons a week for Scout work. At the end of the summer a Court of Awards will be held at which the girls will receive the rank they have earned, and at which they will demonstrate for their parents and friends some of their Scout work.

Any registered Scout is always welcome at the Scout House and on hikes and picnics, even if she is in Carmel for only a few days.

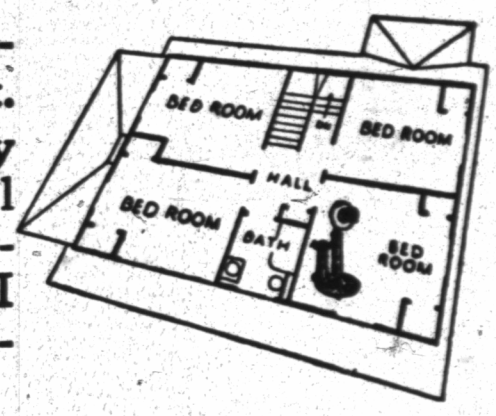
Order an Extension Telephone Today

Just as you appreciate electric lights in more than one room in the house, so you would appreciate an extension telephone. Its cost is only a few cents a day; its convenience is great, and sometimes it is even a factor in guarding the *safety* of your household, day or night.



FIRST FLOOR SUGGESTION FOR TELEPHONE

The cost is very small. Just call our Business Office and say "I want an extension telephone."



SECOND FLOOR SUGGESTION FOR TELEPHONE

THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Grandma is cooking with electricity

Electric water heating is now economical

The cut in rates of a year ago, means that an electric water heater, when used with an electric range, heats water for only one-third to one-half of a cent per gallon. So little to pay for hot water. And a CLEAN, COOL, all-electric kitchen.

No wonder that women using electricity for cooking are turning to electricity for heating water.

"JUST keeping up with the times," says Grandma Collins, "I am one of the many new users of the electric range. I was just over at the PG and E's office and they told me one thousand five-hundred of their customers will get electric ranges this May and June."

The electric range gives a beautiful, clean kitchen and perfect baking to women who love modern methods.

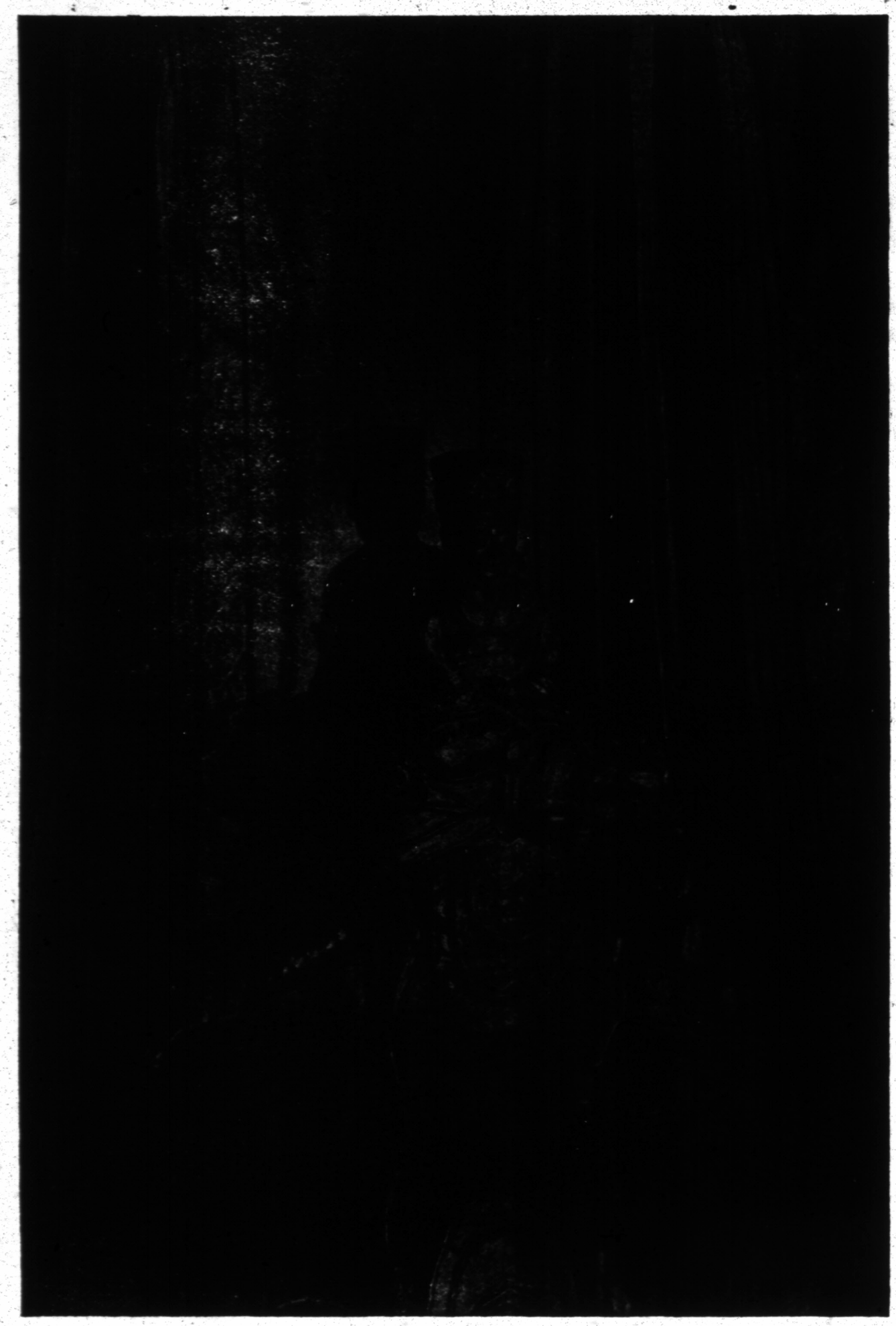
The electric range has white and gray porcelain enamel that makes kitchens attractive. It bakes perfectly. And it does it automatically. The oven heats up to 400 degrees in 9 to 11 minutes—as fast as one can mix biscuits. The open or closed cooking elements are now made smaller to fit your pans. Heat that was formerly wasted goes to work. Food cooks faster, less electricity is used.

While you're downtown, stop in at a dealer's or at our office and see these new electric ranges. Or telephone us and our representative will gladly show you pictures of the many beautiful new models.

PACIFIC GAS AND ELECTRIC CO.

P · G · and E ·

Owned - Operated - Managed by Californians



THERE IS FOR SALE PRIVATELY A BRONZE OF "LAO-TZU AND HIS FAITHFUL DONKEY, ON THE ROAD TO IMMORTALITY." THE FIGURE HAS BEEN ATTRIBUTED BY EXPERTS TO THE MING DYNASTY, BUT INTRINSIC MERIT RATHER THAN A CLAIM TO AUTHENTICITY WILL BE THE BASIS OF SALE. ¶THE RESERVE PRICE PLACES THE BRONZE BEYOND THE REACH OF ANY BUT AFFLUENT COLLECTORS. ¶APPOINTMENTS TO VIEW MAY BE MADE THROUGH RENE A. WILLSON, CHINESE ART COURT OF THE GOLDEN BOUGH, CARMEL

THE CARMELITE

SUMMER VISITORS' SECTION

JULY 10, 1929 GRATIS

AT YOUR SERVICE . . .

[A Classified Directory of Advertisements in This Issue]

ART EXHIBIT
Carmel Art Association

ART INSTRUCTION
Stanley Wood

BANKS
Bank of Carmel

BAKERIES
Carmel Bakery
Dolores Bakery

BEAUTY SHOPS
The Powder Puff

BOOKS
Seven Arts Bookshop
Village Bookshop

BUILDING TRADES
M. J. Murphy

CLEANERS
Carmel Cleaning Works

CONFECTIONERS
Curtis Candy Store
Kratz Chocolates

DECORATORS
Studio of Interior Decoration

DENTISTS
Dr. Clarence H. Terry

DRUGGISTS
Staniford's

FLORISTS
The Garden Shop

FURNITURE
Climax Furniture Company

GIFT SHOPS
Chinese Art
Indian Craft Shop
Myra B. Shop

GROCERS
Leidig's Grocery

HOTELS
Highlands Inn
Hotel La Ribera
Hotel Worth
Pine Inn

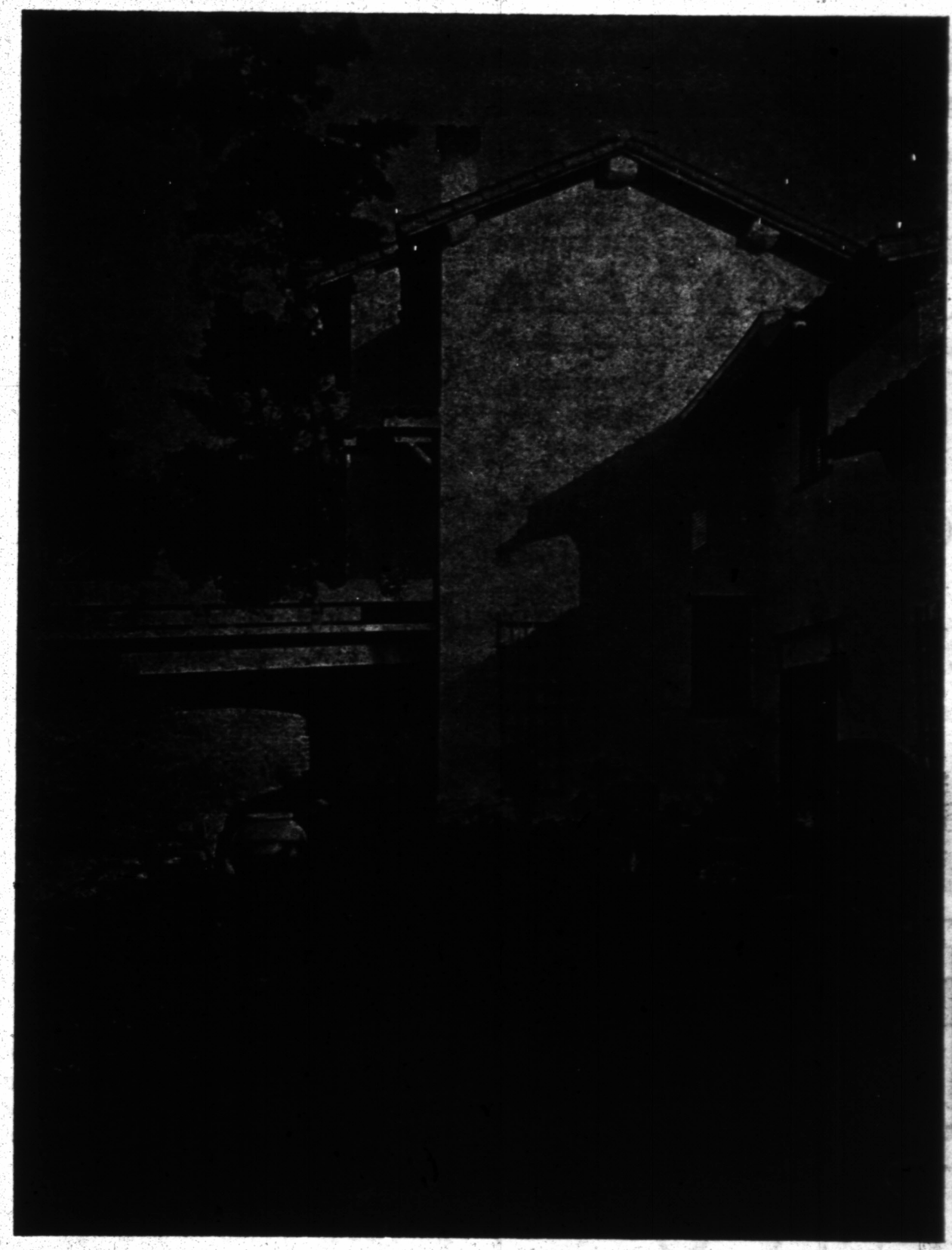
LAUNDRIES
Carmel French Laundry

MOTOR CAR SERVICE
Cadillac Co. of Monterey County
Carl's Super Service
Carmel Garage
Chevorlet Sales and Service
Cooper's Garage Studebaker Service—N.A.C.
Liedig and Reardon—Buick-Marquette
Oakland-Pontiac Sales and Service
Studebaker-Erskine Sales and Service
Willys Knight-Whippet (Lorin D. Lacey)

OSTEOPATHIC PHYSICIANS
Dr. Carl Fagan

PHOTOGRAPHY
Edward Weston

(continued on page 7)



Courtesy Del Monte

SUMMER ON THE MONTEREY PENINSULA

STANIFORD'S
DRUG STORE
PRESCRIPTION
SPECIALISTS

KODAK SUPPLIES
STATIONERY
CIGARS
CANDIES

Exclusive Agents for
ELIZABETH
ARDEN
and
HELENA
RUBENSTEIN
PREPARATIONS

OCEAN AVENUE AND SAN CARLOS
TELEPHONE 150

The GARDEN SHOP
opposite the post office
CUT FLOWERS: GIFT PLANTS
GARDEN POTTERY

BEAUTY CULTURE
AS A FINE ART

POWDER PUFF
BEAUTY SHOP

GLADYS YOUNG
OCEAN AVENUE
CARMEL

APPOINTMENTS
TELEPHONE
SIX-EIGHT

CARMEL'S BOHEMIAN CAFE
STUDIO
RESTAURANT
HARRY MALINGER, PROPRIETOR
DOLORES ST. PHONE 212

AT THE
MYRA B. SHOP
costume jewelry
novelty and
semi-precious
STUDIO BUILDING ON DOLORES
Telephone Carmel 66-J

fresh fruits and
vegetables daily
Telephone 168
Leidig's grocery
Ocean and Dolores
free delivery

RIDE
BETTIE
GREENE
STABLES
JUNIPERO & 4TH
TELEPHONE . . . 31

Sports . . .

ABALONE LEAGUE BASEBALL

by Doc Staniford

The Tigers Won the Cup! ! ! and believe it or not, the Reds will let them or any other team have a dozen cups if they can have as much fun as they did yesterday, because they stole the show from the whole bunch.

First they trimmed the Giants, four to three, and then licked the Shamrocks, nine to eight, playing off a postponed game.

The Tigers trimmed the Shamrocks by a big score in the second game of the day, but when it was decided to play the Red-Shamrocks, the Reds by winning made the Tigers automatically champions of the league.

The first game between the Giants and the Reds was a great game, well played by both teams—and the Giants led for five innings by a score of two to nothing. But the Reds tied it up and forged ahead in the next frame, making it four to two. The Giants scored one more run but the final score was Reds, four; Giants, three.

In the next game the Tigers gave the Shamrocks a bad licking. It seemed for a while that the Shamrocks were going to make it a tough game but blew up and were beaten by a big score.
Now comes the final epoch in this seasons' history and the following lines are dedicated to the Shamrocks:

For there is no joy in Mudville,
Mighty Casey has struck out.

The Reds started to knock the Shamrocks for a loop right off the jump, piled up a commanding lead and were never headed. Although the Shamrocks strived gamely to overcome the lead, the final score was Reds, nine; Shamrocks, eight.

Ernie Schweninger pitched good ball in both games. Harrison Godwin's all-round playing and Vic Renslow's hitting featured in both contests.

In passing, a kind word might be mentioned for Umpire Jack Orcutt, who performed his duties faithfully and tried hard all the time. It's a tough job, and more power to him.

Personally, I think the Tigers deserved to win the Cup because of good team spirit and consistent ball-playing throughout the season. The Shamrocks were a game team and repeatedly came from behind to win games. The Giants were a good team, but tough breaks put them out of the running.

The Reds, while last, were playing good ball at the finish. They lost four games in extra innings—by one run, and believe it or not they are not feeling bad when they can lick two teams in one day.
Final standing of the teams:

	Games Played	Won	Lost	Pc.
Tigers	9	6	3	.667
Shamrocks	9	5	4	.556
Giants	9	4	5	.467
Reds	9	3	6	.333

NOW IF WE HAD A CHAMBER OF COMMERCE IN CARMEL

. . . we'd station, on Saturdays and holidays, arty-looking ladies in smocks, in front of easels, on the main thoroughfares; Stanley Wood in a black velvet coat and a tam o'shanter leaning up against a doorway somewhere for Bohemian atmosphere; and we'd subsidize Edward Weston so that he could come out of his dark room long enough personally to show his prints and explain for the fourteen-thousand and forty-fourth time how it happens that he finds milk-bottles, melons, factory-chimneys and plumbing fixtures, of such superior beauty, that he must immortalize them with the camera.

DEL MONTE LOBBY

AT DEL MONTE

Hotel Del Monte's new gorden room was opened Friday evening, July fifth.

The new room will be the scene of a series of "Theme Song" nights every Thursday evening during the summer season, beginning July eleventh.

Artists who will appear on the first "Theme Song" night will include Mr. Harold Spaulding, noted National Broadcasting Circuit Tenor, and "Ann and Eleanor" (Fanchon and Marco's acrobatic toe-dancers) who will appear in the "Dance of the Painted Dolls."

Rodeo Night will honor the California Roden on Thursday evening, July eighteenth.

Bill Worthington's Collegians provide the new dance orchestra at Hotel Del Monte.

at carmel inns . . .

Among the first guests to visit La Ribera Inn are Miss Carmel Hallmeyer and Miss Cora Schumacker, the latter well known for her work as an attorney; Mr. and Mrs. Harold L. Gravem, of San Francisco; Miss Beach and Miss Giles of Portland, Oregon; Miss Vivienne Higginbotham and cousin, Miss La Verne Wallace, down from Berkeley to see old friends; Mr. and Mrs. Henry Meyer of Turlock, California; Mr. and Mrs. P. B. Taylor and son, Phillip, Jr., of Sacramento; C. T. Johnson and wife, also of Sacramento, Doctor and Mrs. Fred Farley of Stockton, and Mr. and Mrs. E. J. Mayner of Pasadena.

■ ■

Among guests at Pine Inn are Mr. and Mrs. L. Thomas and family of San Bernardino; Mr. Hugh L. Scrutton, San Francisco; J. B. Williams and family, Beverly Hills; Mr. and Mrs. Kurt Heyman of Palo Alto; Mrs. Alexander Lilley and Miss Emily Caroline, both visitors from the Fairmont Hotel, San Francisco; Mrs. Harry Hill of San Francisco; Mr. L. B. Mills of Palo Alto; Ruth Buschman and party, here now from Seattle; Mr. and Mrs. O. G. Quarre of San Francisco; Miss R. D. Myers, St. Louis; William L. Greenville of Los Angeles; Mr. and Mrs. G. E. Dailey, recent arrivals from San Francisco; Miss H. Jacobson and Mrs. R. W. Underhill; Mr. and Mrs. H. J. Geary of Los Angeles; Mr. Donnell Greeley of Yuba City, California.

Denis d'Auburn, director of the Forest Theater play, left Pine Inn recently, and hopes to return in August. Mr. and Mrs. Irwin W. Widney stayed over in Carmel a few days before proceeding on to the Big Sur.

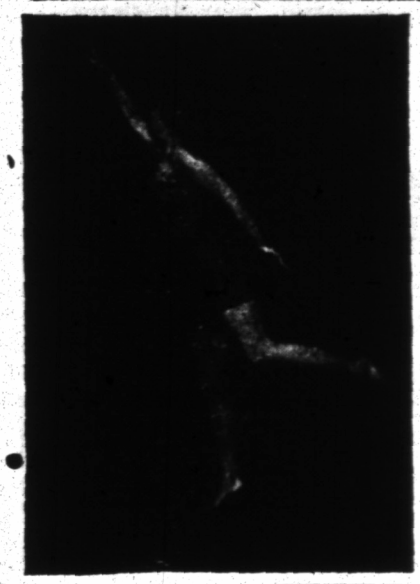
■ ■

Among visitors at Pine Inn are Mr. H. F. Geary and wife of Los Angeles; Mrs. Harry Hill and daughters Harrie and Juanita, who have taken a cottage and expect to remain in Carmel for some time; Mr. Jackson Baird; Joseph C. Muller of San Francisco; and Miss Quantrille McClung, visitor from Denver.

■ ■

Mr. and Mrs. Charles Snow of Fresno and daughter Maude—for some time away from Carmel—have returned to visit their daughter and son-in-law, Lieutenant and Mrs. John Hall Trapnell.

ANNOUNCING
THE SEASON'S DRAMATIC SENSATION
CYRIL
DELEVANTI
in his outstanding characterization
CHI LUNG
IN
'THE CHINESE PUZZLE'
CARMEL PLAYHOUSE JULY 10-14



RENAISSANCE OF THE BODY
HALLDIS STABELL
POSTURE EXERCISES
CLASSES FOR ADULTS & CHILDREN
DURING JULY AND AUGUST
MISSION ST., BETWEEN 11th and 12th
TELEPHONE 215-J P. O. BOX 1271

Steinway
Duo-Arts
Steck
Everett
Brambach
and others

THOMAS VINCENT CATOR
personally representing
SHERMAN, CLAY & CO.
will gladly discuss your piano needs
Telephone 714

LUNCHEON AND DINNER SERVICE
unexcelled on the Peninsula . . .
CARMELETA INN
Afternoon teas . . . a delightful place to chat and dine.
. . . with the best of foods, salads, and cold cuts.
Catering to Carmel, Pebble Beach and the Highlands
Orders received for all food delicacies.
OCEAN AVE. (Charles' former location) MRS. MILTON LATHAM

Furniture can be hospitable
Get it at the
Climax Furniture Company
Phone 80 Opposite Hotel San Carlos Monterey

TO SERVE YOU BETTER
WE HAVE CONSTRUCTED THE MOST MODERN LAUNDRY BUILDING ON THE PENINSULA . . . WITH MODERN EQUIPMENT

CARMEL LAUNDRY
(Formerly Carmel French Laundry)
FIFTH AND JUNIPERO STREETS
TELEPHONE 176

COOPER'S GARAGE
NATIONAL A. C. SERVICE
EXPERT PERSONAL ATTENTION ON ALL REPAIR JOBS . . .
TOWING . . 24-HOUR ROAD SERVICE
TELEPHONE CARMEL 308

The Carmel Bakery
DELICIOUS FOODS MADE OF THE VERY BEST MATERIALS
Phone 331 Carmel

MURPHY BUILDING MATERIAL
FOR QUALITY AND SERVICE
M. J. MURPHY
GENERAL CONTRACTOR
PHONES 153-154

peninsula panorama

two japanese youths, very swagger in plus-fours, sauntering down ocean avenue. as there is a slight wind this evening, almost their total mental forces are concentrated upon the problem of keeping order among their lacquered ebony locks.

■■

ralph parker, of shanghai and san francisco, in a jade green shirt, but drooping a little like one of these tired intellectuals.

■■

"yes," she is saying, "i'm off love for a while. and a great rest it is too."

GNOMES AND FLOWER POTS

A few yards off Dolores—up a walk of crooked flagstones, through a building suggestive of old folk-tales—Anne Nash and Dorothy Bassett are raising hydrangias, deep rose-pink.

Slender blue spires of the perennial **veronica spicata** are being grown for peninsula flower lovers, as well as such exotics as alstromeria, Peruvian lilies, and the **rare rehnannia.**

In the sheltered garden behind the shop a flame vine has started its conquest of a rustic arch. Dovecotes and a tiny fountain, bird baths and growing things reflect a peace rarely found . . . even in Carmel. On display within are cut flowers, pots of green glaze from Portugal and colored glass from France.

OPENING OF CARMELETA INN

Coming to the peninsula for many seasons as visitors, Mr. and Mrs. Milton Latham of San Francisco recently decided to make Carmel their home, and to start in business here.

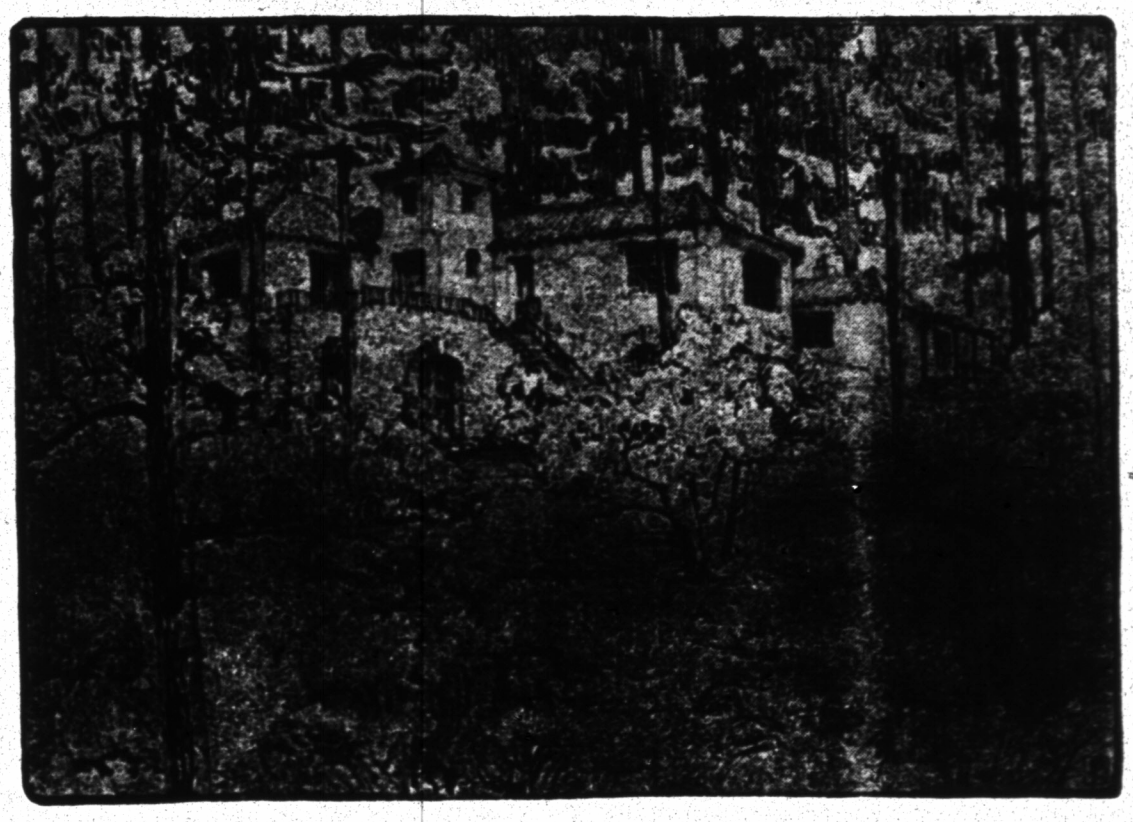
Which they did—opening Carmeleta Inn on Ocean Avenue, above the Library. Two weeks from their first move toward remodelling the building formerly occupied by "Charles," the new restaurant was opened.

Redecorated in yellow and crimson, much comment has been aroused by the striking color effect achieved. Wall tables booths and floors are done in cream and black.

IN THE NICK OF TIME

(a story—as written—by our youngest-of all reporter cub)

On Sunday evening A good deal of excitement occured out on the Point where Mr. Overhulse and Mr. Bolei of Carmel with a friend from Pacific Grove were fishing. Evidently they were so interested in their sport that they failed to notice that the tide had come in. As soon as they started back they saw that water was between them and terra firma. Henry Dickinson brought his boat and rowed them in.



THE WHEELER HOUSE IN PEBBLE BEACH

by Dora Hagemeyer.

It is often said that a home should express the personality of the owner; but this is not so simple as it sounds. Suppose the owner has many selves . . . . and who has not? How can a home be at one and the same time dignified and playful; peaceful and full of laughter; secluded and open to the four winds of heaven. This sounds like the sort of improbability which is only possible on paper. Yet such a home is the Wheeler home, now completed at Pebble Beach.

When Mr. and Mrs. Wheeler first talked over the plans with Hugh Comstock, they spoke first of all of the children. This must be a home primarily for them . . . where they would play up and down the slopes of the ravine, and grow up saturated with the beauty of the blue Pacific whose horizon lay before them in a vast circle visible from Lobos to Point Joe.

It must not be at all pretentious. This hill-top, for all its Olympian splendor, should be crowned with a simple, rambling, interesting house, such as Hugh Comstock knew well how to build.

So there was the hill-top and there were the children and there were the parents and there was the architect, and very soon all were conspiring together to make a home which would combine their various needs and ideas of beauty.

The hill-top was given preference. Its natural beauty was heeded first. The house looks out over miles of the most beautiful coast in the world, visible through great pines sloping to the westward.

The children were heeded next. Their rooms were built to suit their needs, spacious, sunny, simple. This was to be a home which would remain in the background of their lives, a rich gracious memory to be referred to; a fruitful soil out of which to grow.

Mr. and Mrs. Wheeler have that innate knowledge of the loveliness which goes with simplicity. Never have they allowed the ornate or the pretentious to creep in. Hand-hewn rafters and hand-carved doors give that sense of craftsmanship so essential to the home which is to be lived in and loved.

Lastly and in the background is the architect, Hugh Comstock, keeping intact a conception of the unity of the house as a whole, listening, guiding, advising. He is never obtrusive but he knows what is right and with a quiet insistence he gets it. Workmen, owners, children, hill-top, give precedence to the mind which has created this thing of such great beauty.

The result is the almost impossible; a home which combines dignity with warm cosiness. You turn the high leaded windows with their vistas of forest and ocean to the pansy-and-forget-me-not proportions of the patio . . . from the old-world dignity of a hallway to the picture-titles of a child's room . . . from the copper-hooded fireplace to the little managerie of fossil-crabs in the chimney which Mr. Wheeler shows you more proudly than he does the castle-like beauty of the entrance.

And should any one of them ever tire of all the surprises and beauty of such a home, there is still the little tower-room up the steep stairway where there is a writing desk and bookshelves and an old hoary sea-chest reeking of adventure, where one can be alone and gaze out at the horizon from a point beyond the world and be at peace.

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"JUST OFF THE PRESS"

("When does The Carmelite come out?"

"We are off the press on Wednesday afternoon, madame."

"O how fortunate! Well, I have a little news item here for you, just a short personal you know; and as it's only noontime, how nice that you can still get it in.")

■ ■

The Carmelite does come off the press on Wednesday, it is true.

But with the following preliminaries:

Ordinary "copy" dead-line Saturday.

Absolute "copy" dead-line Monday.

First press run Tuesday.

Second and third press runs, and distribution, Wednesday.

Even a little weekly requires a week's preparation. First, the news gathering Then the writing. The re-editing before it reaches the typesetter.

Seated before a machine like a huge typewriter, the typesetter makes the imprint of the copy upon lead. Each line a separate cast piece.

From the long galleys he takes a proof by hand,—that is, with a large wooden mallet, he flattens a sheet upon the inked column of type, and makes a sample printing.

The proof is carefully read, corrected, and returned to the typesetter.

Then he reforms his errors, re-setting some lines.

Another proof is made, read and corrected.

By now the editor has the "dummy" ready,—a sample copy of the coming issue, with proofs pasted in to show exact positions, arrangements, titles, illustrations, to the final dotting of the final "i".

The waiting compositor takes the dummy,—lifts the individual articles from their places in the long galleys of type, and skillfully places them into the "forms," the steel-bolted frames which, when finally arranged and ready, take two strong men to carry there.

From the bed of the press, a final proof of the whole is taken,—read, corrected, until it is perfect and ready to run.

So far the mechanical processes of typesetting, hand-setting of advertisements in accord with their design; the composing, and the makeup, have taken three days.

The running off the press may take another day.

The flat-bed press makes three runs before the issue is complete. It gives forth a great roar with each sheet,—sliding over and back with the smooth sleek power of a tiger.

When the ink is dry, the sheets go into the maw of a folding-machine, a robot with a deafening voice and a terrific tangle of apparatus.

Fold, fold, and out. Fold, fold, and out. Fold, fold, and out. The rhythms beat into the brain with sharp cracks.

The folded sheets must then be assembled into the whole. This is done by hand, by human beings turned machine. For the hand, the rhythm is: reach, slip, slide.

Then the cutter,—the great steel blade carving through the folded piles, trimming the edges.

Ready now for the news-stands. The waiting boy take out the piles, while another remains behind with the mailing lists to stamp on the names for post office distribution. Wrapping and mailing are done again by hands moving with machine like rhythm.

From the editor to the reader is a long and arduous way. Many human hands serve the process, and tons of machinery rivetted to concrete floors. And on the newsstand the coin which you flip over in exchange for the finished product, pays for less than the printing cost alone of that copy. (If it were the Saturday Evening Post, you might have bought half a young tree for your nickel.)

YES, WE HAVE DINANDERIE

"Dinanderie" suggests some exotic woman, slenderly curved,—intrigue. (So writes Eleanor M. James in the Los Angeles "Times." But that's the wrong track. The provocative dinanderie is merely another name for bronze work. The old French town of Dinanderie, now Dinant, which harbored so many bronze foundrics, gave its name to bronze and all copper work, as Ghent gave its name to the French word for glove, "gant."

It may seem a long cry from Dinant to Alosta Street, Los Angeles, but it too harbors a bronze foundry where the ancient Cire Perdu or lost wax method is used, as it was in old Dinant, both for colossal public figures and small bronzes. There an Italian who lived for years in Russia is pioneering, a veteran in the art of bronze working.

My first impression of the foundry was not so much of lost wax as of lost cats. I was amazed at the army of cats. It struck me what kind animal-loving men these founders must be. And they are. But incidently rats, in satisfying a perverted appetite for grease, frequently

SHOW BOAT showing in moving picture this week at Monterey taken from the story by Edna Ferber

destroy valuable moulds. Thus the inevitable cat in the foundry.

A woman is pretty much a fish out of water floundering around among vats, crucibles, furnaces, pits, plaster and brick dust. But it's fun to wander a flesh-and-blood pigmy at the feet of huge heroic plaster men waiting to slip into their brand new suits of bronze.

The ability to cast heroic figures by the "lost wax" method is what particularly distinguishes the Italian, Guido Nelli. As no other process this method preserves all the subtlety of the original touch and so has been dear to the heart of the sculptor, ancient and modern. Struggling to get some inkling of what it meant, I poked inquiring fingers into clay, wax, gelatine, everything except molten bronze. And this is what I managed to make of it: First the plaster figure is covered with a soft moist gray clay about an inch or so thick. Over this clay is made a plaster mould in halves.

The clay is then removed, leaving an empty space between the figure and the outside plaster mould. Liquid gelatine poured into this space hardens into a solid mould, also in halves.

The plaster figure or head is now re-

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(continued from page 1)

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moved. Liquid beeswax, colored red, is applied with a soft paint brush to the inner surface of the gelatine mould as thick as the desired bronze and it hardens instantly.

With the outer plaster and gelatine moulds removed the result is a hollow wax figure the exact duplicate of the original plaster cast. The sculptor may then come to the foundry to retouch this wax which opportunity is of the greatest importance to sculptors.

Next the inside of the wax is filled with a soft composition material which hardens into a core. Gate-ways of brown wax are made leading to different parts of the red wax surface, all radiating from a central place at the top. Then over the wax, with all its gateway connections, is made a housing of composition material which hardens into an outer casing. This is put in the big oven, where all the wax completely melts away through vents. Thus the "lost wax." The mould is then put into a pit filled with moulder's sand, and molten bronze is poured in at the central opening at the top. This molten bronze finds access through emptied gateways to all those spaces before occupied by wax. With the outer casing and core removed the bronze figure, rather brassy looking, stands ready for smoothing and application of acids to procure the desired color or "patina." The foundry then takes on the air of "ye beauty shoppe." At the last moment a little powder is even dusted on. Only it's green copper carbonate instead of desert tan. This is to give a desired antiqueness. Unlike a woman a bronze is not the worse for being old, as the saying goes about laws.

At Guido Nelli's foundry I met Jo Mora, the well-known Pebble Beach sculptor, with two heroic Indians under his arm so to speak. These are now in the National Sculpture Society's Exhibition in San Francisco. Ready to leave for Chicago was a portrait bust in antique bronze of Judge Thomas Taylor of the Chicago Appellate Court, a summer resident of Carmel, by Austin James of Pebble Beach and Pasadena. This also is in the National Sculpture Society's Exhibition.

In early days in this country a few daring pioneers in bronze working dared to open and maintain foundries for casting by the "lost wax" method in spite of the fact that bronze work was ordinarily shipped back to England for casting. These founders ardently believed that the time would come when American sculptors would come to need and prefer their own American bronze founders. The faith of those early founders has been justified. We have now in this country, and on the Pacific coast, masters of "lost wax" who can cast anything from a cobweb to an elephant.

—Eleanor Minturn James